

Application Form 12th International Obernkirchen Sculptor Symposium August 29th - September 12th 2021

| Name | | | |
|---|------------------------|-----------|--|
| Street | | | |
| ZIP, City | | | |
| Country | | | |
| Telephone / Mobile - Fax | | | |
| Email | | | |
| Website | | | |
| Enclosed are the following information: | | | |
| \bigcirc | CV | | |
| \bigcirc | Formless personal info | 0 | |
| \bigcirc | Photos | | |
| \bigcirc | Catalogue | | |
| \bigcirc | Sketch | | |
| I declare that I accept the regulations / terms of data privacy of the 12 th International Obernkirchen Sculptor Symposium. | | | |
| Location | / Date | Signature | |
| | | | |
| Internationales Obernkirchener Bildhauersymposium Kulturfenster Obernkirchen e.V. | | | |

Kirchplatz 5, D-31683 Obernkirchen, Germany www.iobs.de - mail@iobs.de



Regulations for sculptors accepted as participants at the 12th International Obernkirchen Sculptor Symposium. August 29th - September 12th 2021

> The symposium is drawn up by the non-profit "Kulturfenster Obernkirchen e.V.". Purpose of the association is the promotion of art and culture in Obernkirchen and the deepening of the art interest within the population. Information about the club: <u>http://www.kulturfenster-obernkirchen.de</u>

- 1. The 12th International Obernkirchen Sculptor Symposium will take place in 2021. Approximately ten artists from all over the world will be working with the world famous obernkirchen sandstone. The working place will be on the church square in the Centre of Obernkirchen.
- 2. The artists will arrive on August 29th and leaving again on September 13th. Travel expenses economy class will be refunded by the organizer, *"Kulturfenster Obernkirchen e.V."*. The participating artists are offered free accommodation as well as free meals. The evenings are free. To promote meetings of artists and visitors, the Organizer will arrange meetings, guided tours and events.
- 3. The organizer provides the participants with about 1 cbm of Obernkirchen Sandtsein. It should be noted that the Obernkirchen sandstone is very hard. A visit to the quarry during the symposium will be part of the artists programme.
- 4. It should be noted that the sculptures/objects must be carried out by the participants of the symposium themselves and on site within the prescribed time frame. The participating artists must bring his own appropriate tools. Compressed air and electricity is provided. Grinding will be allowed in the period from 7 - 9 am. The participants must be present during the Symposium on the weekdays from 9 am - 6 pm, as well as at the opening and closing ceremony.
- 5. The fee is 1,000 euros. For proper taxation with sales and income tax, all artists have to take care of themselves. Accommodation, food and material costs will be provided by the organizer.
- 6. The works created during the symposium remain the property of the artists. The participants agree to lend their work to the city of Obernkirchen for a period of two years, unless it is sold in advance or urgently needed for an exhibition, etc. The installation and care is within these two years of Obernkirchen. In case of loss or damage of the submitted works, the organizer is liable only if a fault is proven. In the case of sale as well as pickup by the artist the transport costs will be carried by the artist himself.
- 7. Parallel to the symposium a sales exhibition will be arranged in the ballroom of the adjacent Obernkirchen Abbey. Here the participating artists have the opportunity to present and sell smaller works.

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- 8. If the artists sell a sculpture created during the symposium or a work of the accompanying art exhibition, the organizer will receive 20% of the sale price.
- 9. The artists must have valid health and accident insurance. This must be proven to the organizer before the beginning of the symposium.
- 10. The copyrights, including the rights of publication, remain with the artists. Participants, however, grant organizers the right to make illustrations and to use them for documentary purposes (catalogs, websites, notice of the symposium, etc.) without any additional remuneration.
- 11. The organizers take over media and press work.
- 12. The application documents must be submitted to the organizer:

Kulturfenster Obernkirchen e.V.

with sufficient franking.

Mailing address:

Kulturfenster Obernkirchen e.V.

Kirchplatz 5, D-31683 Obernkirchen

The deadline is October 31, 2020 (postmark)

When sending by post or parcel services, the timely delivery must be proven by a posting stamp, at the latest by the day of the deadline.

The participants will be invited until the end of January 2021.

Documents to be submitted:

1 A4 sheet with biography, name and address, up to 5 A4 sheets with illustrations of up to 5 reference objects. (Per object 1 sheet), per object also an explanatory sheet in A4 format with details on year of execution, location, material and size.

Attention: no digital material and no web links

13. A catalog will be published about the symposium. In this matter the participants must provide the organizer with biographical data as well as explanatory text.



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